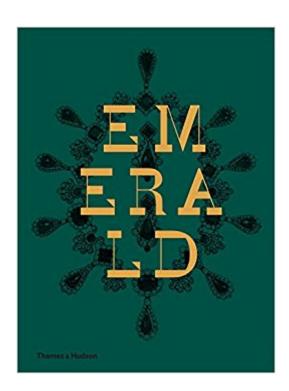


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Emerald: Twenty-one Centuries Of Jewelled Opulence And Power





Synopsis

An ambitious, lavishly illustrated survey of the most valuable of precious gems Sparkling, glittering, and gleaming, emeralds are gemstones twenty times rarer than diamonds. In the first section of Emerald, we see pieces worn by celebrities ranging from Elizabeth Taylor and Angelina Jolie to royals such as Princess Diana, all alongside classic images of emeralds from art, advertising, and fashion. The second part of this major volume showcases more than thirty of the world's most significant and famous pieces of emerald jewelry, including many previously unseen designs from private and royal collections. Historic creations that are almost 5,500 years old are represented alongside modern jewelry houses, including Cartier, Boucheron, Bulgari, Harry Winston, and more. The third and final part tells the story of the emerald trade from mine to market, illustrated with specially commissioned photography from across four continents. 400 color illustrations

Book Information

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Customer Reviews

⠜In this glittering book, the emerald proves to be a protagonist faceted and bewitching as any human character.⠕ - Fast Co.Design⠜Pick up a little something sparkly for Jewel Day, even if it's just for the coffee table. Emerald is a pictorial history of the highly coveted green gemstone.â • - Elleâ œAn extravagant tome with stunning photos of verdantly bedecked royals, socialites, and movies stars.â • - Architectural Digestâ œChannel your inner Elizabeth Taylor and immerse yourself in the history of the green gem's many iterations, from a cabochon pendant worn as a headdress in the pages of Vogue to Cartier-designed crown jewels for the Maharaja of Patiala.â • - Lonnyâ œA celebratory look into the gemstone and its cultural heritage.â • - Harper's Bazaarâ œGemologist

Joanna Hardy traces the history of emerald jewels from the pyramids of ancient Egypt to the necklines of Angelina Jolie and Elizabeth Taylor.â • - InStyleâ œWritten history abounds here . . . as the authors describe such phenomena as the Cheapside Hoardâ •a rich trove of Elizabethan and Jacobean jewelry discovered in London in 1912â •and the role of the stones in a variety of kingdoms.â • - Women's Wear Dailyâ œTells the story of the magnificent gem that is twenty times rare than diamonds. Packed with hundreds of examples of fabulous emerald jewelry.â • - Luxury Las Vegasâ œA unique reference that will be a â ˆmustâ ™ not just for arts holdings, but for any serious jewelry or gemstone collector.â • - Midwest Book Reviewâ œFabulous. . . . Connoisseurs, experts, princes, and movie starts reveal their experience of possessing emeralds in these pages.â • - Quest

Joanna Hardy is an independent gemologist and jewelry specialist, formerly of De Beers, Philips, and Sothebys. She lectures widely and writes for many international magazines and newspapers. Jonathan Self has written for The Times and Vanity Fair, and is the author of over a dozen books. Franca Sozzani is editor of Vogue Italia. Hettie Judah is a British author who has written extensively about fashion, art, and design for various international publications. Recent books that she has edited include Pattern: 100 Fashion Designers, 10 Curators and Art & Queer Culture.

Simply gorgeous. Beautiful, clear photographs, interesting background on many of the jewels and their iconic owners. A must for anyone who loves emeralds and the fabulous jewelry houses that created works of art as well as the history of emeralds. A necessity in any jewelry library.

Exactly what we wanted. Lots of historic jewelry of different eras and different styles. Great photographs. We bought for friends as well.

Interesting and beautiful book

great pictures

very good!

Purchased this beautiful coffee table book for my in-laws who have an extensive collection of jewelry design books. They raved about the comprehensive information included in this title and

really loved all the color photographs. A great gift for anyone who loves emeralds and jewelry design.

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